

Kate McGraw
1840 Mintwood Pl, NW #203
Washington, DC 20009
www.katemcgraw.com
info@katemcgraw.com
202-246-0717

PERFORMANCES

- 2010 *Rape Threat* (In collaboration with Kimberly Dark), Vermont Studio Center, Johnson, VT.
2010 Haiti Relief Benefit Concert, Bread and Puppet Theatre, Chapel of Saint Michael the Archangel at Saint Michael's College, Colchester, VT.
2009 *Mash-Ups: Combustion* (In collaboration with Allyson Currin and Scott Burgess, performed with Jonathan Matis Morris), Source Festival, Washington, DC.

SELECTED SOLO EXHIBITIONS and COLLABORATIONS

- 2009 *Workbook* (In collaboration with Ann Tarantino), Gallery at Flashpoint, Washington, DC.
2008 *Potential Energy* (In collaboration with Ann Tarantino), Curator's Office, Washington, DC.
2003 *Fragmentations*, Gallery at Café on Market, Camp Hill, PA.
2002 *Recent Paintings*, Penn State University Downtown Center, Harrisburg, PA.
2000 *26 Moments of a Painter's Pause: An Exhibition about Time Out*, Patterson Gallery, University Park, PA.
1999 *Paintings of Children*, Art on the Move, a program of the HUB-Robeson Galleries, University Park, PA.

SELECTED GROUP EXHIBITIONS

- 2010 *The Last Book* (In collaboration with Ann Tarantino), curated by Luis Camnitzer, Zentral Bibliothek of Zurich, Switzerland.
2009 *Fine Lines*, Reyes + Davis, Washington, DC.
2009 *Summer Dock: Paintings, Prints, Works on Paper*, Curator's Office, Washington, DC.
2009 *Chi-Yun, Breath Resonance in Contemporary Art* (In collaboration with Ann Tarantino), Lora Robins Gallery of Design from Nature, University of Richmond Museums, Richmond, VA.
2008 *The Last Book* (In collaboration with Ann Tarantino), curated by Luis Camnitzer, The National Library of Argentina, Buenos Aires, Argentina.
2008 *Mixology I: Paintings and Works on Paper*, Curator's Office, Washington, DC.
2008 DC Commission on the Arts and Humanities Fellowship Showcase, Katzen Arts Center at American University, Washington, DC.
2008 Scope New York Art Fair, presented by Curator's Office (Washington, DC), New York, NY.
2006 Group Exhibition, Archival Art Services at 1515 ARTS, Washington, DC.
2002 *74th Annual Juried Exhibition*, Art Association of Harrisburg, Harrisburg, PA.
2002 *Dreamscapes*, Art Association of Harrisburg, Harrisburg, PA.
2001 *Art International 2001*, Golden Key International Honour Society, International Headquarters, Atlanta, GA.
2001 Group Show, Gallery at the Gamble Mill in cooperation with Bellefonte Historical and Cultural Association, Bellefonte, PA.
2000 *What is Drawing Now?*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT.
1999 Penn State University BFA Exhibition, Adam and Art Gallery, Bellefonte, PA.
1996 *Student Encounters with Cezanne*, The Pennsylvania Academy of Fine Arts, Philadelphia, PA.

SELECTED AWARDS AND DISTINCTIONS

- 2009 Fellowship-in-Residence funded by the Morris & Gwendolyn Cafritz Foundation, Virginia Center for the Creative Arts at Mt. San Angelo, Amherst, VA.
2009 Artist's Grant in Residence, Vermont Studio Center, Johnson, VT.
2009 Artist Fellowship Program Grant, DC Commission on the Arts and Humanities, Washington, DC.
2008 Artist's Grant in Residence, Vermont Studio Center, Johnson, VT.
2008 Young Artist Program Grant, DC Commission on the Arts and Humanities, Washington, DC.

- 2007 Fellowship-in-Residence at Soaring Gardens, The Ora Lerman Charitable Trust, Laceyville, PA.
- 2002 Center for Women's Creative Expression Award (Dreamscapes), Art Association of Harrisburg, Harrisburg, PA.
- 2001 Award in Painting (Art International 2001), Golden Key International Honour Society, Atlanta, GA.
- 2000 Margaret Giffen Schoenfelder Scholarship Award in Art, Penn State University, University Park, PA.
- 1996 Advanta Foundation Scholarship Award (Student Encounters with Cezanne), The Pennsylvania Academy of Fine Arts, Philadelphia, PA.
- 1995 Scholarship-in-Residence, Pennsylvania Governor's School for the Arts, hosted by Mercyhurst College, Erie, PA.

SELECTED BIBLIOGRAPHY

- 2009 Lacy, Rosalind. "Source: Mash-Ups Group D." DC Theatre Scene. (online) 7 July.
- 2009 Jones, Caroline. "Ping Pong and Potato Chips at the Source Festival." Washington City Paper. (online) 2 July.
- 2009 Kaufman, Rachel. "Spring Arts Preview: Art Picks." Washington Post Express Online. 11 Feb.
- 2009 Mellema, Kevin. "Intense Sketching." Falls Church News-Press Online. 9 Apr.
- 2009 Jow, Tiffany. "Best of the City 2009: The Writing's on the Wall." DC Modern Luxury. (Mar/Apr): 67.
- 2008 Dawson, Jessica. "Where Did the Optimism Go? Small Space Exhibitions Include Shows Worth a Careful Viewing." Washington Post. 10 Oct. C2.
- 2008 Kaufman, Rachel. "Lines of Communication: Potential Energy." Washington Post Express. 24 Sept. E2.
- 2008 Zevitas, Steven T, ed. Studio Visit: A Juried Selection of International Artists. Vol. 1. Boston, Open Studios Press.
- 1996 Klaus, Mary. "Artists Call Well-rounded the Key." Patriot-News. [Harrisburg, PA] 26 Feb. B1.

COLLECTIONS

- DC Commission on the Arts and Humanities, Washington, DC.
- Cultural Development Corporation, Washington, DC.
- Golden Key International Honour Society, International Headquarters, Atlanta, GA.

EDUCATION

- 2001 BFA, Painting and Drawing, The Pennsylvania State University, University Park, PA.
- 2001 BA, Women's Studies, The Pennsylvania State University, University Park, PA.
- 1999 Writing and Painting the Irish Landscape, The Pennsylvania State University, Summer Abroad Program, Ireland.

PROFESSIONAL EXPERIENCE

- 2004-2007 Archival Art Services, Manager, Design Consultation / Sales, Washington, DC.
- 2002-2004 Foliograph Gallery, Art and Framing Sales, Washington, DC and Alexandria, VA.
- 2002 The Art Center School and Galleries, Art Instructor, Mechanicsburg, PA.
- 2001-2002 Art Association of Harrisburg, Gallery Assistant, Harrisburg, PA.
- 2001 Art Alliance of Central Pennsylvania, Art Instructor, Lemont, PA.